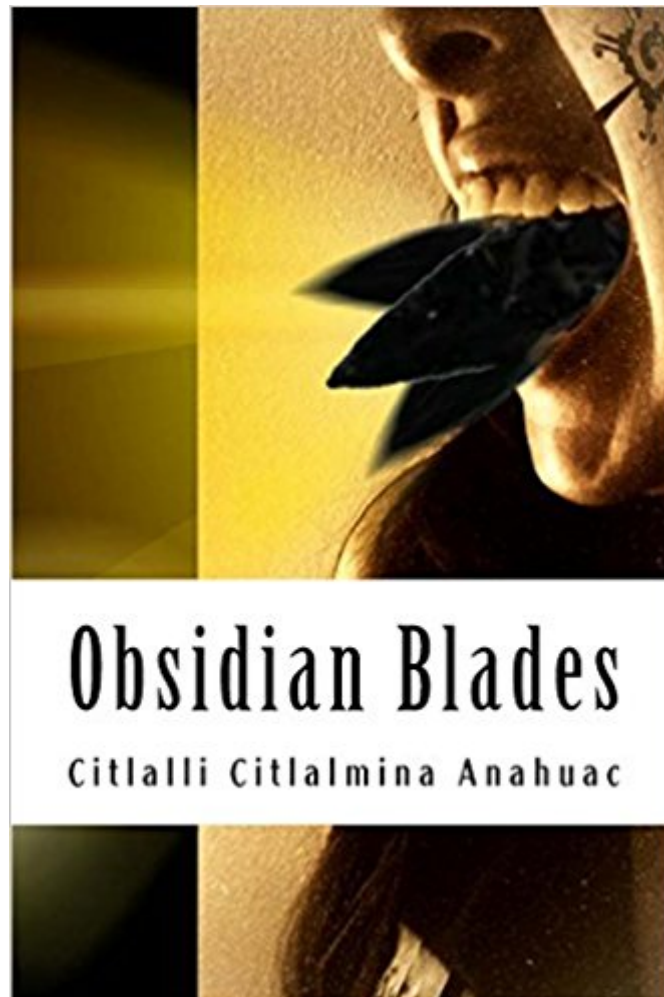


The book was found

Obsidian Blades: Decolonizing Poetry For The Liberation Of Indigenous People In Occupied Amerikkka



Synopsis

This is a compilation of poems written over the last decade. As a teenager I was given the honor to become part of the Mexica Movement and to begin my decolonization process. With each lesson learned and book read, I began to see myself as an Indigenous woman. No longer did I wish for an identity of false pride or self-hate. I began to know who I was and I began to understand the system of white supremacy. I offer you these poems with love and a hope that you too will understand this hidden history. These are my poetic expressions of the decolonization process of an Indigenous woman who represents Native American, Mexican, Central American, and South American experience as Indigenous people under European occupation. I am a Nican Tlaca woman. These poems are my obsidian blades meant to rip through and destroy the matrix of white supremacy racism.

Book Information

Paperback: 132 pages

Publisher: CreateSpace Independent Publishing Platform (October 25, 2013)

Language: English

ISBN-10: 1494477408

ISBN-13: 978-1494477400

Product Dimensions: 6 x 0.3 x 9 inches

Shipping Weight: 9 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #490,709 in Books (See Top 100 in Books) #39 inÂ Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Native American #56758 inÂ Books > Literature & Fiction > United States

Customer Reviews

A unique written collection of poetry.

[Download to continue reading...](#)

Obsidian Blades: Decolonizing Poetry For The Liberation of Indigenous People in Occupied Amerikkka
Decolonizing Methodologies: Research and Indigenous Peoples
Decolonizing Museums: Representing Native America in National and Tribal Museums (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback))
The White Possessive: Property, Power, and Indigenous Sovereignty (Indigenous Americas)
Like A New Sun: New

Indigenous Mexican Poetry Sing: Poetry from the Indigenous Americas (Sun Tracks) Occupy
(Occupied Media Pamphlet Series) Naples '44: A World War II Diary of Occupied Italy Avenue of
Spies: A True Story of Terror, Espionage, and One American Family's Heroic Resistance in
Nazi-Occupied Paris Death in the City of Light: The Serial Killer of Nazi-Occupied Paris A Desolate
Place for a Defiant People: The Archaeology of Maroons, Indigenous Americans, and Enslaved
Laborers in the Great Dismal Swamp (Co-published with The Society for Historical Archaeology)
The Outstretched Shadow: The Obsidian Trilogy, Book 1 When Darkness Falls: The Obsidian
Trilogy, Book 3 Bowies, Big Knives, And The Best Of Battle Blades Switchblade: The Ace Of Blades
Blades in the Sky: Windmilling through the Eyes of B. H. "Tex" Burdick To Light a Candle: The
Obsidian Trilogy, Book 2 The Obsidian Chamber To Light a Candle (Obsidian) When Darkness
Falls (Obsidian)

[Dmca](#)